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S47
1913

BRIGHAM YOUNG UNIVERSITY
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COUNT PARTS

(2 pieces)



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1913

HARP SOLO

Serenade Capricciosa

A. F. PINTO

HARPIST · COMPOSER · CONDUCTOR.

Formerly Conductor of the N. Y. Boys Symphony Orchestra playing during seasons 1901-4 at the Willow Grove Park, Phila., Pa., at the Pittsburg, Pa., Annual Exposition and in other Cities. Competing in those same seasons for the Public's Popularity at the same Resorts with Damrosch N. Y. Symphony Orchestra - Victor Herbert Orchestra - Sousa's Band, etc. Composer of musical works for Voice, Harp, Orchestra and Ensemble Players. Present Instructor for Harp, Orchestra and Ensemble Classes at the Highland Falls Academy. - St. Dominick Academy. - Mt. Ursuline Academy College of New Rochelle.

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Serenade Capricciosa

A. F. PINTO

Tempo rubato

Capricciosamente

poco rit.

poco rit.

molto accel.

poco rit.

dolcissimo pp

rall.

rubato

molto accel.

ad lib.

con slancio

f

vib.

p

con espress.

First system of the musical score. The right hand (R.H.) begins with a *rubato* section, followed by a *poco accel.* section, and ends with a first ending marked *1.* and *ff*. The left hand (L.H.) has a *ff* dynamic marking. The tempo is marked *Prest*.

Second system of the musical score. The right hand (R.H.) features a *vibrato* section and a *pp* dynamic marking. The left hand (L.H.) has a *p* dynamic marking and a *vib.* marking. The system concludes with a 2/4 time signature.

Third system of the musical score. The right hand (R.H.) includes a section marked *8.* and *Molto animato*. The left hand (L.H.) has a section marked *8.* and *ff*. The tempo is marked *affrett molto* and *Presto*. The system concludes with a 2/4 time signature.

Fourth system of the musical score. The right hand (R.H.) includes a section marked *8.* and *11*, and a section marked *dolce rall.*. The left hand (L.H.) has a section marked *f* and *pp*. The tempo is marked *rall.* and *f dolce*. The system concludes with a 4/8 time signature.

Moderato
con gusto

ten.
accel.
rit.
Meno un poco
pp espress.

incalzando
f
ff
molto espress.
pp
accel.
ten.ten.
ten.

ten.
0
(1st time animato e affrett)
(for Fine rall. e dim. to end.)
pp
ten.
3

Appassionato con espressione

poco animato
ff
ben legato
pp

ff *Basso marcato* *leggiere* *Poco meno* *R.H.*

Scherz. *8va Alto ad lib.* *ben sentito* *R.H.* *rall.*

con brio *ben arpeg.* *ff* *ben spicato* *brillante*

D.S. al Fine

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VIDA STANDING

HARP SOLOIST AND COMPOSER.

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2259 Bathgate Avenue, New York City

Harp Solos

Scherzo - Reves - Après le Bal	BOUSQUE
Spring Thought	SCHUETZE
Berceuse	SODERO
Tarantella in C Minor	PINTO
Petite Fantasia - Last Rose of Summer	PINTO
Paraphrase - Nearer My God to Thee	MASON
Fantasia - One Sweet Solemn Thought	AMBROSIO
Evening Hour	STANDING
Midnight Patrouille	SEIBERT
Paraphrase - Robin Adair	PINTO

Harp and Organ - or Harmonium.

Serioso e Grazioso	PARKHURST
Paraphrase - Cantique Noel	ADAM
" Larghetto	SPOHR
" Nearer My God to Thee	MASON
Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	AMBROSIO
" One Sweet Solemn Thought	SAINT-SAENS
The Swan	PINTO
Berceuse	PINTO
Reverie Pastorale	PINTO

Harp and Piano

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Nearer My God to Thee	MASON
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
American Fantasia	PINTO
Reverie Pastorale	"
American Fantasia	"

Harp and Violin

Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	PINTO

Harp and Cello

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS

Harp and Flute

The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	"

Violin and Organ - or Harmonium

Reverie Pastorale	PINTO
Serenade Capriccioso - Star of Hope	"
Intermezzo - Ideal	"

Harp and Voice

Berceuse	PINTO
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Two Harps

American Fantasia	PINTO
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Harp, Violin and Organ - or Harmonium

Intermezzo - Ideal	PINTO
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Pastoral di Pergolesi	PERGOLES
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS
Paraphrase - Larghetto	SPOHR
Reverie Pastorale	PINTO
Fantasia - One Sweet Solemn Thought	AMBROSIO
Fantasia - Nearer My God to Thee	MASON

Harp, Cello and Organ - or Harmonium.

Intermezzo - Ideal	Pinto
Serenade Capriccioso - Star of Hope	"
Berceuse	"
Paraphrase - Cantique Noel	Adam
Barcarolle - Venetian Echoes	"
The Swan	Saint-Saens
Paraphrase - Larghetto	Spohr
Reverie Pastorale	Pinto

Harp, Flute and Organ - or Harmonium

Berceuse	"
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Harp, Violin and Cello

Berceuse	Pinto
Paraphrase - Pastoral di Pergolesi	Pergolesi
Barcarolle - Venetian Echoes	Pinto
The Swan	Saint-Saens
Paraphrase - Cantique Noel	Adam
Serenade Capriccioso - Star of Hope	Pinto

Harp, Violin and Piano

Berceuse	"
Intermezzo - Ideal	"
Paraphrase - Cantique Noel	Adam
" Pastoral di Pergolesi	Pergolesi
The Swan	Saint-Saens

Harp, Flute and Cello

The Swan	Saint-Saens
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Voice and Harp - Violin obligato

Berceuse	Pinto
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Voice and Harp - Cello obligato

Berceuse	"
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Harp, Violin, Cello and Organ - or Harmonium

Intermezzo - Ideal	Pinto
Berceuse	"
Paraphrase - Pastoral di Pergolesi	Pergolesi
Barcarolle - Venetian Echoes	Pinto
The Swan	Saint-Saens
Reverie Pastorale - from Orchestra Suite	Pinto
Paraphrase - Cantique Noel	Adam
Star of Hope	Pinto

Harp, Flute, Cello and Organ

The Swan	Saint-Saens
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Voice, Flute, Cello and Organ

Berceuse	Pinto
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Piano Solo

Serenade Capriccioso	Pinto
Intermezzo - Ideal	"
Berceuse	"
Barcarolle - Venetian Echoes	"
Song - Will I do	"
March - The American Boy	"
March - Festival of Picanninies	"
Valse Elegante - Daysy	"
Patriotic March Song	"
March - The Rising Generation	"
March Song - Chippewa Maid	"
March - The Screaming Eagle	"

Piano and violin

Intermezzo - Ideal	"
Barcarolle - Venetian Echoes	"
Reverie Pastorale	"
Serenade Capriccioso	"

Piano and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"
Barcarolle - Venetian Echoes	"
Reverie Pastoral	"

Piano and Organ

Serenade Capriccioso	"
Berceuse	"
Paraphrase - Cantique Noel	"
The Swan	"
Barcarolle - Venetian Echoes	"

Piano and voice

Berceuse	"
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Piano, violin and organ

Berceuse	"
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Piano, Violin and Cello

Barcarolle - Venetian Echoes	"
Intermezzo - Ideal	"
Paraphrase - Pastoral di Pergolesi	"
The Swan	"

Piano, Flute and Cello

The Swan	"
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Voice, Piano - violin or Cello obl.

Berceuse	"
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Piano, violin, cello and organ

The Swan	"
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Voice, violin, cello and piano

Berceuse	"
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Organ and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"

Organ and Piano

Barcarolle - Venetian Echoes	"
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Organ, violin and Cello

Intermezzo - Ideal	"
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